

# Checklist for a strong audition

By Karen Kohlhaas

From [www.monologueaudition.com](http://www.monologueaudition.com)

*This checklist was revised in August 2006*

## **Material**

- You have the type and length of material needed
- You have material that you think is well-written and that you enjoy

## **Entrance**

- You have a confident, positive entrance & introduction and seem happy to be there
- You have a clean transition from your introduction to beginning the piece

## **Directing Choices**

- You have identified a clear beginning, middle, climax, and end
- You have clear staging that tells your story
- You consistently perform your monologue at a comfortable distance from your auditors
- Your monologue is physically specific and fun to perform
- There is variety - the monologue doesn't stay on the same mood/tone

## **Acting Choices**

- You know exactly what your character wants from those he is speaking to
- You have a simple, clear acting objective that you believe in and care about

## **Performance**

- You know your monologue and staging so well that you are free to play
- Your voice is supported and expressive throughout
- Every word is clearly articulated and easy to understand
- You are easily seen throughout the monologue
- You know your lines and staging cold - you can do them no matter what
- It is clear what you want from the person/people you are talking to
- You are pursuing your acting objective fully throughout the monologue
- Your whole body is engaged in your performance
- You have a strong, clear ending to your monologue
- You have a clean transition to your 'thank you'

## **Exit**

- You have a confident, positive exit from your audition, OR
- You are prepared to stay and chat if your auditors ask you to

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